

# BANJO RUMBA

Our thanks to banjo artist Peter Mezoian for allowing us to use this music!

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4 974)

Artist: Peter Mezoian Music Available from Palomino Records Artist website: www.peterbanjo.com

RHYTHM: RUMBA, ROUNDALAB PHASE (soft) V SPEED: to suit

Footwork: OPPOSITE, DIRECTIONS TO MAN SEQUENCE: I-A-A-B-A-Int-C-C-END Rel: 5/08

## MEASURE

## INTRO

### 1 – 6 **(Fcg Ptr and Wall lead hnds joined high) WAIT 2;; RIFF TRN 7;; REV RIFF TRN 7;;**

- 1 – 6 Wait 2 meas;; Keeping lead hnds up Sd L, cl R ldg W. to RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn), Sd L, cl R cont to lead W. RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn); Repeat action of last meas Sd L, cl R, Sd L, tch R ( W. continue action R, L,R, tch L); Keeping lead hnds up Sd R, cl L ldg W. to LF spin(W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn), Sd R, cl L cont to lead W. LF spin(W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn); Repeat action of last meas Sd R, cl L, Sd R, tch L ( W. continue action L, R,L, tch R);

**NOTE: For Those that do not do spins, Side walk 7 or Twist Vine 7 can be substituted.**

## PART A

### 1 – 8 **OPEN HIP TWIST; FAN; ALEMANA;; LARIAT 3 (M Trn To Fc COH); (BFY)FENCE LINE; NEW YORKER w/ HIP TWIST ENDING; WHIP;**

- 1 – 4 Check Fwd L, Rec R, Cl L ldg L to RF trn( W. Bk R, rec L, fwd R swivlg RF twd LOD),-; Bk R, rec L, Sd R(W. Fwd L, Fwd R trng \_ LF, bk L lvg RF ext fwd, to end in “L” fcg RLOD),-; Fwd L, rec R, Cl L ldg W to trn RF( W. Cl R, fwd L, fwd R swivlg RF twd ptr),-; Bk R, Rec L, sm Sd R(W. cont RF trn Fwd L, cont RF trn fwd R to fc ptr, sd L),-;
- 5 – 8 Fwd L, Rec R commcg LF trn, sd R trng LF to COH( Fwd L,R,L to end fcg M),-; Blndg to Bfy & lowering Thru R, Rec L, Sd R,-; Trng RF to LOD check thru L, rec R, Sd L ldg W to RF swivel (Trng LF ck thru R, Rec L, Sd R swivelg RF with hip twist action),-; Bk R commcg LF trn, Rec L complg LF trn to wall, Sd R (Fwd L Starting LF trn, Fwd twd wall comptg trn, Sd L to fc ptr),-;

## PART A

### 1 – 8 **OPEN HIP TWIST; FAN; ALEMANA;; LARIAT 3 (M) To Fc COH; FENCE LINE; NEW YORKER w/ HIP TWIST ENDING; WHIP To Fc RLOD;**

- 1 – 4 Check Fwd L, Rec R, Cl L ldg L to RF trn( W. Bk R, rec L, fwd R swivlg RF twd LOD),-; Bk R, rec L, Sd R(W. Fwd L, Fwd R trng \_ LF, bk L lvg RF ext fwd, to end in “L” fcg RLOD),-; Fwd L, rec R, Cl L ldg W to trn RF( W. Cl R, fwd L, fwd R swivlg RF twd ptr),-; Bk R, Rec L, sm Sd R(W. cont RF trn Fwd L, cont RF trn fwd R to fc ptr, sd L),-;
- 5 – 8 Fwd L, Rec R commcg LF trn, sd R trng LF to COH( Fwd L,R,L to end fcg M),-; Blndg to Bfy & lowering Thru R, Rec L, Sd R,-; Trng RF to LOD check thru L, rec R, Sd L ldg W to RF swivel (Trng LF ck thru R, Rec L, Sd R swivelg RF with hip twist action),-; Bk R commcg LF trn, Rec L complg LF trn to fc RLOD, Sd R (Fwd L Starting LF trn, Fwd twd RLOD comptg trn to fc LOD, Sd L ),-;

## PART B

### 1 - 8 **FWD BAS; (To) BK WALK 3; BACK ROCK 3; HOCKEY STICK ENDING; BAS To NATURAL TOP;;;;**

- 1 – 8 Relsg hnds Chk fwd L, recR, bk L,-; Bk R,L,R,-; (L. rt hnd on M’s chest) Ck Bk L, rec R, bk L,-; Fwd R,L, fwd & sd R (W. trng \_ LF fwd L twd rldod, Fwd R trng \_ LF to fc M, bk L),-; Fwd L, rec R, sd & bk L trng abt \_ RF twd coh to CP,-; continuing RF rotation XRib, sd L, XRib( W. Sd L, XRrif, sd L),- to fc wall; Sd L, XRib, Sd L (W. XRif, Sd L, Xrif),- cont RF rotation to fc coh; XRib, sd L, cl R cont rotation to fc wall(W. Sd L, Xrif, sm sd L),-;
- NOTE: Continuous natural top may be used ilo natural top if desired.**

## PART A

### 1 – 8 **OPEN HIP TWIST; FAN; ALEMANA;; LARIAT 3 (M) To Fc COH; FENCE LINE; NEW YORKER w/ HIP TWIST ENDING; WHIP to fc wall;**

- 1 – 4 Check Fwd L, Rec R, Cl L ldg L to RF trn( W. Bk R, rec L, fwd R swivlg RF twd LOD),-; Bk R, rec L, Sd R(W. Fwd L, Fwd R trng \_ LF, bk L lvg RF ext fwd, to end in “L” fcg RLOD),-; Fwd L, rec R, Cl L ldg W to trn RF( W. Cl R, fwd L, fwd R swivlg RF twd ptr),-; Bk R, Rec L, sm Sd R(W. cont RF trn Fwd L, cont RF trn fwd R to fc ptr, sd L),-;
- 5 – 8 Fwd L, Rec R commcg LF trn, sd R trng LF to COH( Fwd L,R,L to end fcg M),-; Blndg to Bfy & lowering Thru R, Rec L, Sd R,-; Trng RF to LOD check thru L, rec R, Sd L ldg W to RF swivel (Trng LF ck thru R, Rec L, Sd R swivelg RF with hip twist action),-; Bk R commcg LF trn, Rec L complg LF trn to wall, Sd R (Fwd L Starting LF trn, Fwd twd wall comptg trn, Sd L to fc ptr),-;

## INTERLUDE

**1 - 4 RIFF TRN 7;; REV RIFF TRN 5 & HOLD;;**

- 1 - 4 Keeping lead hnds up Sd L, cl R ldg W. to RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn), Sd L, cl R cont to lead W. RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn); Repeat action of last meas Sd L, cl R, Sd L, tch R ( W. continue action R, L,R, tch L); Keeping lead hnds up Sd R, cl L ldg W. to LF spin(W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn), Sd R, cl L cont to lead W. LF spin (W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn); Sd R w/ slight body sway to rt, hold,-,- ( W. continue action Sd L, hold,-,-) allowng trailing hands to ext RLOD;

**NOTE: For Those that do not do spins, Side walk or Vine can be substituted.**

## PART C

**1- 8 NEW YRKER; UAT Overtrnd to LH STAR; START UMBRELLA TRN; CONT UMBRELLA TRN W/ M's TRN; BREAK BACK TO HOP W/ HEAD LOOP; OPEN I/O RUNS;;AIDA;**

- 1 - 4 Trng RF chk thru L to rlod, rec R trng LF, sd L,-; Bk R stpg beh suptg ft, rec L trng LF to fc rlod, cl R chng to L/L hndhold (W. XLif trng RF twd lod, rec R cont trng, Sd L cont RF trn to end LH star fcg lod,-; Fwd L, Rec R, bk L( W. Rk Bk L, rec R trng \_ LF, bk R jng R/R hnds low in front w/ M),-; Bk R, rec L trng \_ LF, bk R,-[M&W both trn];
- 5 - 8 Chk bk L bringing jnd hnds over heads & relsg, fwd R, fwd L to end HOP LOD,-; Fwd R acrs in front of W, trng RF to fc lod fwd L, fwd R to LHOP( W. Fwd L,R,L)-; Fwd R,L,R( W. Fwd L acrs in front of M, Fwd R trng \_ RF, Fwd L),- to HOP\LOD; Fwd R trng RF, Sd L cont RF trn to rlod, Bk R to bk/bk "V" pos,-;
- 9 - 16 **SWITCH RK; SERPIENTE;; SPT TRN; MAN UAT; UAT; HND To HND in 4; KNEE, PNT,-;**
- 9- 12 Trng sharply LF to fc ptr chk Sd L bringing jnd hnds thru, rec R, sd L,-;Thru R, Sd L, XRib, fan L CCW; XLib, sd R, thru L, fan R CCW; Relsg hnds XRif trng LF, cont LF trn rec L to fc ptr, sd R jng **trlg hnds,-**; XLif trng RF, cont RF trn rec R to fc ptr, sd L,(W Bk R beh suptg ft, rec L, sd R)-; Jng ld hnds Bk R beh suptg ft, rec L, sd R (W. XLif trng RF, cont RF trn rec R to fc ptr, sd L,-;(Bfy) Trng LF \_ Bk L, Rec R trng to fc ptr, sd L, sm sd R; Bring L knee up & in acrs body, pnt L sharply to LOD, hold,-;

## PART C (MOD ENDING)

**1- 8 NEW YRKER; UAT Overtrnd to LH STAR; START UMBRELLA TRN; CONT UMBRELLA TRN W/ M's TRN; BREAK BACK TO OP W/ HEAD LOOP; OPEN I/O RUNS;;AIDA;**

- 1 - 4 Trng RF chk thru L to rlod, rec R trng LF, sd L,-; Bk R stpg beh suptg ft, rec L trng LF to fc rlod, cl R chng to L/L hndhold (W. XLif trng RF twd lod, rec R cont trng, Sd L cont RF trn to end LH star fcg lod,-; Fwd L, Rec R, bk L( W. Rk Bk L, rec R trng \_ LF, bk R jng R/R hnds low in front w/ M),-; Bk R, rec L trng \_ LF, bk R,-[M&W both trn];
- 5 - 8 Chk bk L bringing jnd hnds over heads & relsg, fwd R, fwd L to end HOP LOD,-; Fwd R acrs in front of W, trng RF to fc lod fwd L, fwd R to LHOP( W. Fwd L,R,L)-; Fwd R,L,R( W. Fwd L acrs in front of M, Fwd R trng \_ RF, Fwd L),- to HOP\LOD; Fwd R trng RF, Sd L cont RF trn to rlod, Bk R to bk/bk "V" pos,-;
- 9 - 16 **SWITCH RK; SERPIENTE;; SPT TRN; MAN UAT; UAT; HND To HND 2X;;**
- 9- 12 Trng sharply LF to fc ptr chk Sd L bringing jnd hnds thru, rec R, sd L,-;Thru R, Sd L, XRib, fan L CCW; XLib, sd R, thru L, fan R CCW; Relsg hnds XRif trng LF, cont LF trn rec L to fc ptr, sd R jng **trlg hnds,-**;
- 13- 16 XLif trng RF, cont RF trn rec R to fc ptr, sd L,(W Bk R beh suptg ft, rec L, sd R)-; Jng ld hnds Bk R beh suptg ft, rec L, sd R (W. XLif trng RF, cont RF trn rec R to fc ptr, sd L,-;(Bfy) Trng LF \_ Bk L, Rec R trng to fc ptr, sd L, -; Trng \_ RF Bk R, rec L trng to fc ptr sd R,-;

## End

**1 - 5 RIFF TRN 7;; REV RIFF TRN 7 ~ (START) SPT TRN;; (COMPL SPT TRN) W/ CHA ENDG**

- Keeping lead hnds up Sd L, cl R ldg W. to RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn), Sd L, cl R cont to lead W. RF spin(W. trng toe to LOD Fwd R comm RF spin, cl L compltg trn); Repeat action of last meas Sd L, cl R, Sd L, tch R ( W. continue action R, L,R, tch L); Keeping lead hnds up Sd R, cl L ldg W. to LF spin(W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn), Sd R, cl L cont to lead W. LF spin (W. trng toe to RLOD Fwd L comm LF spin, cl R compltg trn); Repeat action of last meas Sd R, cl L, Sd R, trng RF twd rlod & relsg hnds XLif ( W. continue spin action L, R,L, XRif); cont RF trn to fc ptr & wall Rec R, SdL/cl R, Sd L

**NOTE: For Those that do not do spins, Side walk 7 or Vine 7 can be substituted.**